

# Aria

From '16 selected works for the lute'

Hamburg, 1747

David Kellner

(1670-1748)

Transcribed by Olivia Rabin  
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The musical score is composed of five staves of music in common time (indicated by 'c') and G major (indicated by a treble clef). The first staff begins with a basso continuo line (pedal point) and a melodic line. The subsequent staves show various melodic patterns with sixteenth-note figures and grace notes. Measure numbers 1 through 20 are indicated on the left side of each staff.

1

2

3

4

5

6

7

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20